VISUAL BRAND GUIDELINES

vcampaign

Collaborative Post

Issued February, 2023

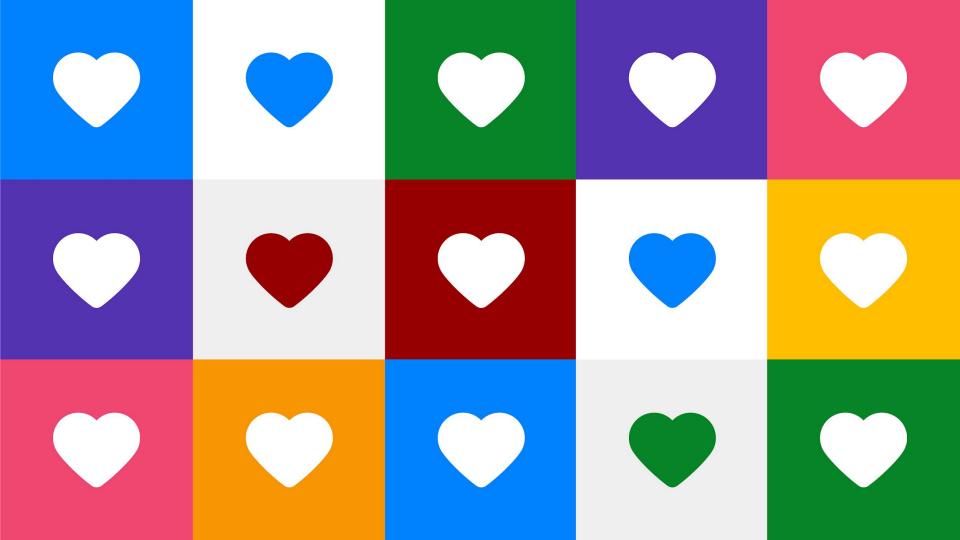


Table of content collab post:

- Introduction
 - Brand overview
 - Brand Objectives
 - Vision and Mission
 - <u>4 Core values</u>
- Our visual Identity
 - Logo
 - Overview
 - Meanings
 - Logo Construction
 - Clear Space and Minimum Size
 - Logo Use
 - Logo Misuse
 - Partner and Co-Branding

➤ Mascot

- Overview
- Champ Variations
- Do's and Don'ts

Color

- Overview
- Primary Color
- Color Composition

> <u>Typography</u>

- Primary Typeface
- Alternative Typeface
- Type Specimen

> <u>Supergraphic</u>

- Design Elements
- Implementation
- Photography
 - Do's and Don'ts
 - Implementation
- Design Example
- Asset Link

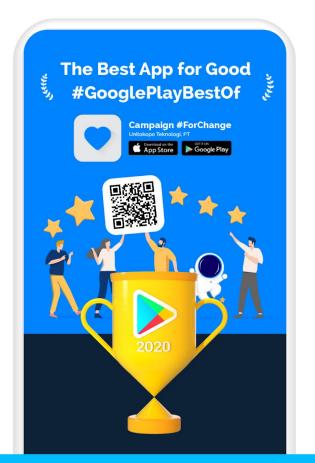
Brand Overview

A Visual Identity System For **Campaign.com**

Campaign.com is a social action platform that connects social organizations, supporters and sponsors who care about social issues. Where campaign organizers can challenge their supporters to take action and unlock donations from sponsors. Campaign has the ambitious goal of making a better place for everyone. We'll do it by showing that a better place can be desirable. We will show that every one of us has the commitment that making the world a better place.

This is a Rule Book to Guide You, Not Limit You.

This document is intended as a guide, however not all circumstances can be considered, so as a result, common sense is required and should be used where appropriate. If it feels right for Campaign.com, it most likely is!



Brand Objective

The Visual Identity System Builds on Our **Goal to Win** with Purpose. Our commitment that making the world a better place is an ongoing process that takes work and it also states that we are not just doing this for ourselves but for others and creating safe spaces to take action. We understand that safe spaces should not be taken for granted but it takes effort and collaboration. And that only when we can create spaces, can we encourage more people to take action #ForChange!

We now have a visual identity system to help us tell that story.

There are a few key principles tat drive the system in a way that empowers us by helping us to speak with one voice. **Vision and Mission**

Our Vision **To make the world a better place for everyone**

Our vision, which can also be called the 'purpose of the organization', is designed to express the fundamental reason for our existence. Our vision reflects our commitment that making the world a better place is an ongoing process that takes work and it also states that we are not just doing this for ourselves but for others.

Our Mission

Creating safe spaces to take action #ForChange

Our mission statement focuses on today and what we do. We understand that safe spaces should not be taken for granted but it takes effort and collaboration. And that only when we can create spaces, can we encourage more people to take action #ForChange! Our mission drives us and is the core of our business, and from it come the objectives and finally, what it takes to reach those objectives. It also shapes our culture.

4 core values



SOCIAL ONLY

We only accept Social Campaigns on our platform focused primarily on Environmental, Educational, Equality and Health.



SAFE SPACE

Online and offline spaces where each of us gathered together can feel safe from physical, mental and emotional harassment.



HAVE FUN

Having fun makes us happier, healthier and more motivated to keep taking action and doing good together.



FULL COLLABORATION

Working together with people with different experiences for a common purpose to achieve positive change in our world.

OUR VISUAL IDENTITY

Logo Mascot Color Typography Supergraphic Iconography Illustration Photography

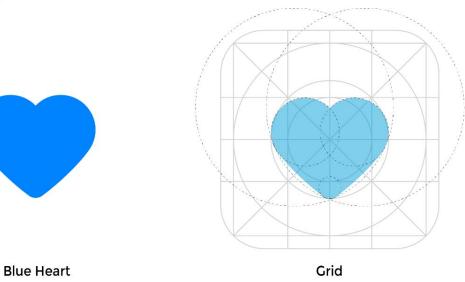


LOGO

What you'll find in this section:

- Overview
- Meanings
- Logo Construction
- Clear Space and Minimum Size
- Logo Use
- Logo Misuse
- Partner and Co-Branding

Overview Campaign Logo



Rooted in **Meaning**

Our logo is a heart as it takes a full hearted effort for a campaign to successfully bring about change. A reminder to always take heart and stay motivated through all challenges! We selected the colour blue as it is the colour of our sky. All nations and people in the world live under the same blue sky. Let us remember that as we come together to make the word a better place.

Meanings



Logo construction



Our logo is composed of a heart and a logotype set in Ralewey bold rounded.

The horizontal logo is the primary logo and should be used in most instances and for large-scale use.

Always use the logo file provided. Do not re-create.

Clear Space and Minimum Size



To ensure legibility, always keep a minimum clear space around the logo. This space isolates the mark from any competing graphic elements like other logos or body copy that might conflict with, overcrowd, and lessen the impact of the mark.

Clear Space:

The minimum clear space is defined as the height and width of 3 "o". This minimum space should be maintained as the logo is proportionally resized

Minimum Size:

The smallest this logo should be represented is 150px high. As a general rule, when details get difficultly to see, use a different logo layout.

Logo Use

In it's primary form, the Campaign logo must always remain Campaign blue and be placed over a white background. It's in this way that it lives in its purest form, and most effectively maintains its visual integrity and brand recognition.

In rare circumstance when a blue on white approach is not feasible, the Campaign logo can be white over a coloured background or image, providing there is enough contrast for legibility. This Secondary approach is to be used sparingly though - always consider the primary (blue on white) treatment first.

For more information on technical constraints and guidelines for logo use, please refer to guideline 'Campaign Logo Use' on the Campaign Brand Centre.

campaign White background (Primary) ♥campaign Solid background Image background campaign Image with blue overlay background

Logo Misuse

A few rules are necessary for maintaining the integrity of the brand. Here are a few examples of some ways you should never consider using the logo.

- 1. Disort the Campaign logo
- 2. Crop the Campaign logo
- 3. Rotate the Campaign logo
- Use the Campaign logo without the Blue Heart or delete any element from the logo
- 5. Change the colour of the Campaign logo (other than blue, white and black)
- Place the primary Campaign logo over a coloured background or image
- 7. Place the secondary Campaign logo over a light colour or image with little contrast



- 8. Use logo script to create a new logo
- 9. Add Opacity to the Campaign logo*
- 10. Add shadow to the Campaign logo
- Change the position of the logo elements in relation to each other
- 12. Change the fixed size relationship of the logo elements
- 13. Outline the Campaign logo
- 14. Use bule heart with white logo in blue background

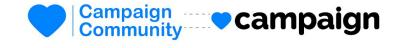
*Exceptions apply for the watermark



Partner and Co-Branding

We work in collaboration with organizers and will sometimes need to co-brand design materials.

Keep it balanced Both logos should be equality balanced in their size.



Look at the placement from a distance to check that neither dominates the other. Where possible, line the logos to the same baseline.

You may use triple brand logo, in order "Sponsor, Organizer, Campaign.com"



MASCOT

What you'll find in this section:

- Overview
- Champ Variations
- Do's and Dont's

Overview

Champ

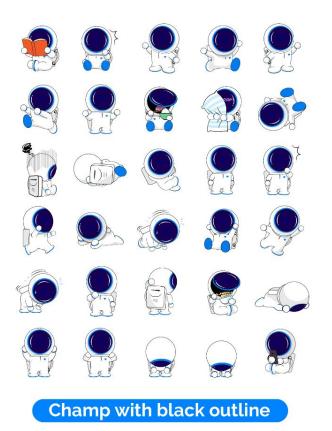


An astronaut as our mascot for 2 main reasons:

- 1. When we are in space, we need to work together just to survive. To remember that Earth is really a space suit that we all share.
- 2. We all look the same inside a space suit. Our skin deep difference that seems so insurmountable suddenly seems secondary to the fact that we are all part of the same human family.

Our mascot is named **Champ** to represent all of us as Champions #ForChange. It is also a gender neutral name that anyone can feel comfortable using.

Champ Variations

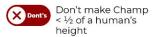




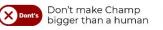
Champ Use - Do's and Dont's







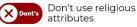




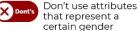


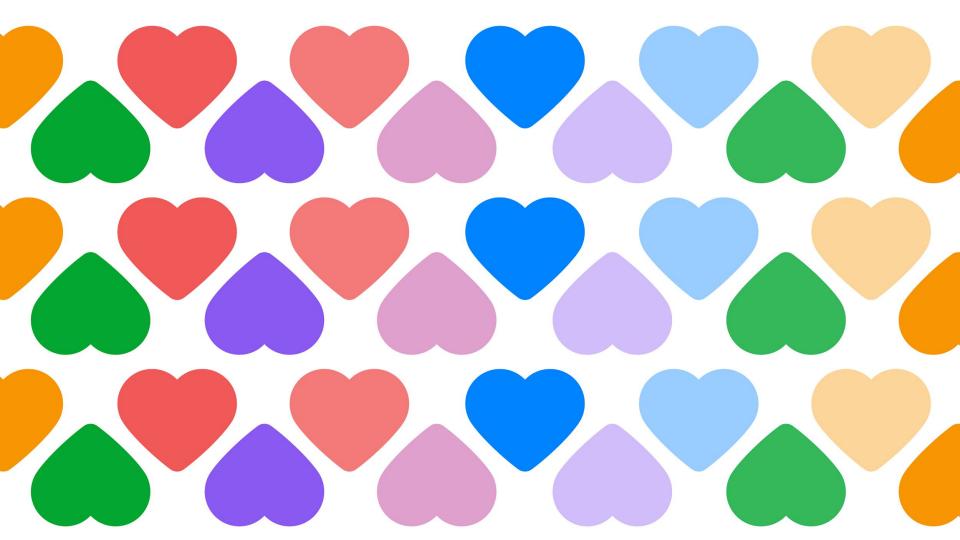
Don't recreate Champ with your own character





Ayo kenalan denga Beauty untuk meng di Ino



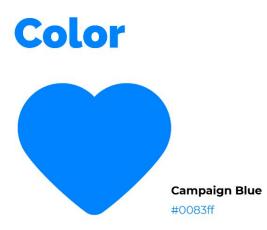


COLOR

What you'll find in this section:

- Overview
- Color Palette
- Color Composition

Overview



We pick and use color to representative social campaigns focused on Environmental, Educational, Equality and Health.

We selected the colour blue as it is the colour of our sky. All nations and people in the world live under the same blue sky. Let us remember that as we come together to make the world a better place.









Green

Green is selected to represent environmental issues and it also communicates growth, good hopes, and deeds for a better world. Let's plant our positive impact on the world!

Pink

Pink is the color of health and it represents happy, love and energy to do good towards each other. Never lose hope and determination in doing good for humanity!

Orange

Orange is selected to represent equality. It means creativity, optimism and motivation. Orange can be used to express freedom, warmth, or comfort.

Purple

Purple is selected to represent education. It means wisdom and ambition. It can be used to stimulate concentrations. This color also can boost imagination and artistic skills.

Color Breakdown

Campaign.com has an extended colour palette that can be used from issue to initiative specific applications. For example, if an environment story is being told, the green wedge's palette can be applied to the appropriate graphics.

Primary Palette:

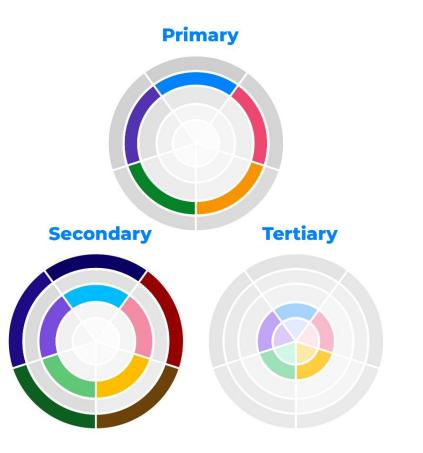
At the core of the identity system lies Campaign Blue. Campaign Blue is the original colour the brand was built on, and holds equity as a result. The other four colors (Pink, Orange, Green and Purple) represent the four social issues that are the focus of campaign.com

Secondary Palette:

A secondary color that best compliments the primary color. They are darker and lighter than primary colors.

Tertiary Palette:

The inner ring of complimentary shades work together with the core colours of the secondary palette. When used alongside one another, they add a depth and richness to the identity system.



Primary Color



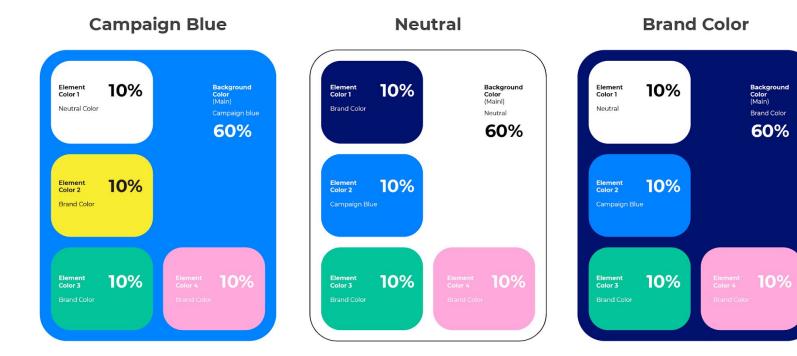
Secondary color



Tertiary color



Color Composition



Use Campaign Blue Color as dominant and brand color as accent such as font or illustration. Use White Color as dominant and brand color and campaign blue as accent such as font or illustration. Use brand color as dominant and campaign blue as accent such as font or illustration.

TYPOGRAPHY

What you'll find in this section:

- Primary Typeface
- Alternative Typeface
- Type Specimen

Primary Typeface

Dominant Typeface: Montserrat

The primary typeface is to be used by those creating branded printed and digital materials

```
Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss
Tt Uu Vv Ww Xx Yy Zz
0123456789
.,?!@#$%&*()=+":/
```

Montserrat Reguler

A clean, balanced and fresh typeface with a modern feel, it is easily read in large and small type. This should be used for blocks of copy and paragraphs.

Montserrat Bold

The bold weight of this typeface should be used for subheading of paragraphs and highlight or emphasize certain area of text.

Montserrat Black

The Black weight of this typeface should be used for heading of text

Alternative Typeface

Neutral Professional Modern

HI Poppins Bold, 72/74

H2 Poppins Bold, 54/56

Heading with Poppins Bold

Poppins bold is used to represent netural, professional and modern mood.

Aa Bb Cc Dd Ee Ff Gg Hh li Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789 .,?!@#\$%&*()=+":/

Make A Better World

Be The Ultimate Changemaker

H3 Poppins Bold, 36/38 Optimize Your Campaign Impact for Sustainable Campaign

Type Specimen

Minimum Size

Documents

Title Montserrat Bold, 28/30

Subtitle Montserrat Bold, 12/15

Normal Text Montserrat Reguler, 9/10/ Leading 12

Social Media

Tittle Montserrat Bold, 56, Leading 62

Subtitle

Montserrat Bold, 35 Leading 42

Normal Text Montserrat Reguler, 25/28 Leading 28/30

A4 (Google docs) and Landscape 16:9 (Google Slide)

Make A Better World for Everyone

We Are Campaign.com

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Square (1080 x 1080 px)

Make A Better World for Everyone

Donasi Tanpa Uang

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Poppins Bold, 12/15

Tittle

Montserrat

Bold, 56, Leading 62

Subtitle

Montserrat Bold

35 Leading 42

Normal Text

Reguler, 28/29.

Leading 35/36

Montserrat

Normal Text Poppins Reguler, 9/10 Leading 12

Make A Better World for Everyone

We Are Campaign.com

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Vertical (1920 x 1080 px)

Make A Better World for Everyone

Donasi Tanpa Uang

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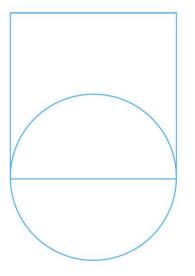
SUPERGRAPHIC

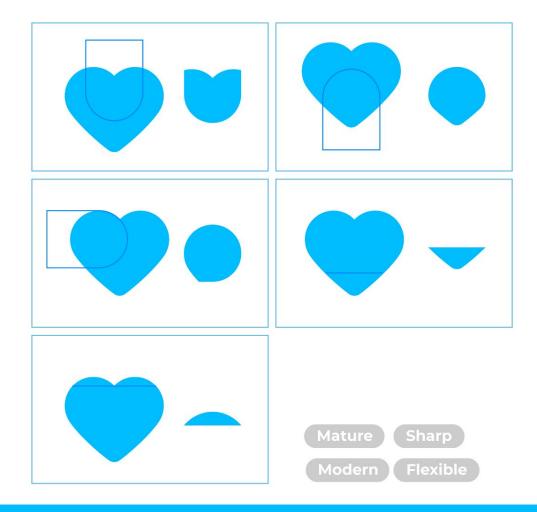
What you'll find in this section:

- Design Elements
- Implementation

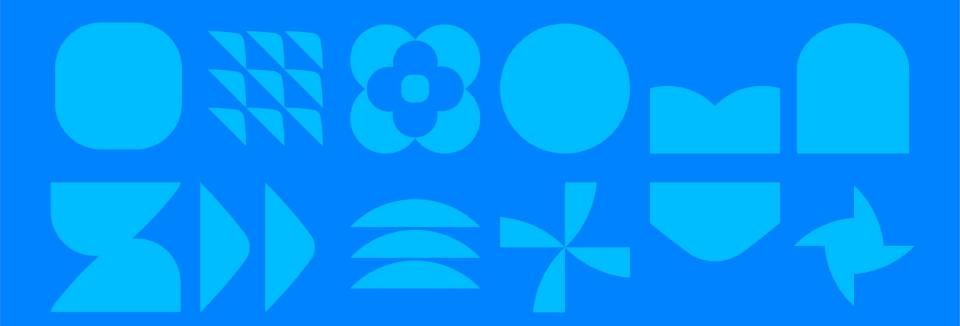
Supergraphic

The supergraphic elements are designed based on multiple variations of the intersection of the basic **square** and **circle shapes** with the Campaign.com logo. From the experiments that have been carried out, several supergraphic elements are produced as follows:





Supergraphic



Design Elements

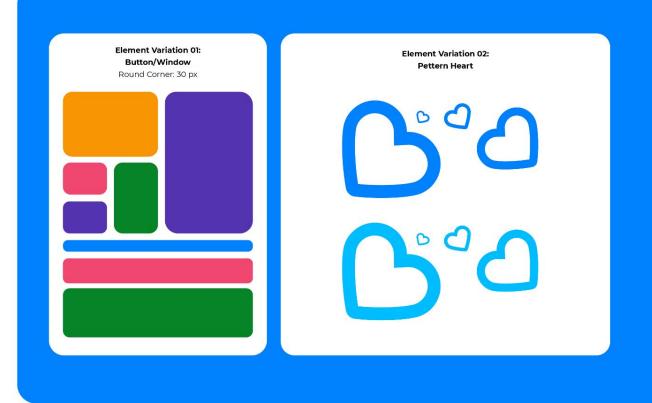
Elements Concept

Features of Company Branding.

Use shape rounded corner for patch and higlighter.

Use pettern heart if necessary.

Fun Rounded Modern Seamless



Implementations



PHOTOGRAPHY

What you'll find in this section:

- Do's and Dont's
- Implementation

Photography - Do's



Do's

Inclusive and well prepared photo



O Do's

Have some space to crop the object





Focus and good lighting will be appreciated





Use high resolution and colorful images



Do's

Use stock photo of Asian people





Crop photo to focus on the object, not their surroundings

Photography - Dont's





Over zoom self potrait and cut off limbs at the



🔀 Dont's

Covered the face with mask





Give your subject a bad haircut



🗙 Dont's

Blured images



🗙 Dont's

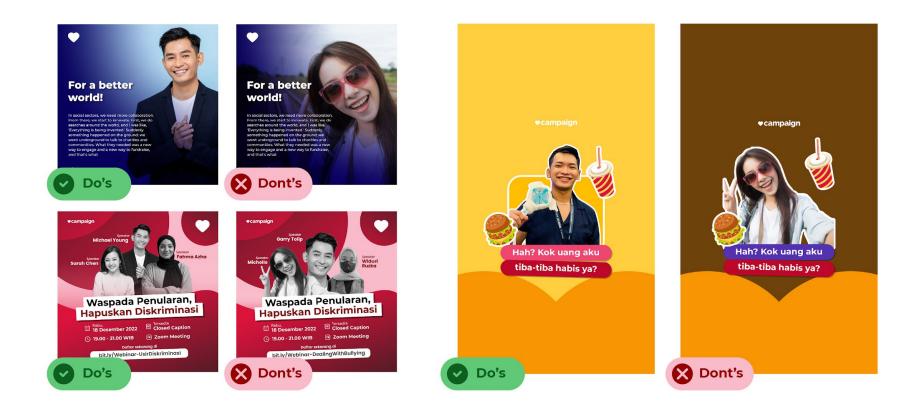
Use zoom out photo for cut-off photo style



🔀 Dont's

Use under exposure or over exposure photo

Photography - Implementations



DESIGN EXAMPLE

Design Example



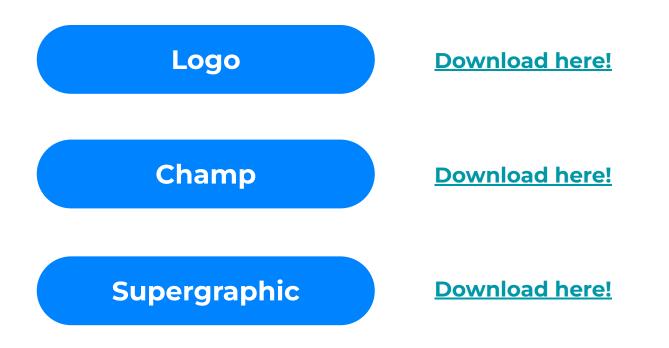
Use Campaign.com identity such as the Campaign Blue color, fonts, illustration and mascot Champ to use in partner's poster.

Don't use only patner's brand identity, because there is no feel of Campaign.com's Identity.

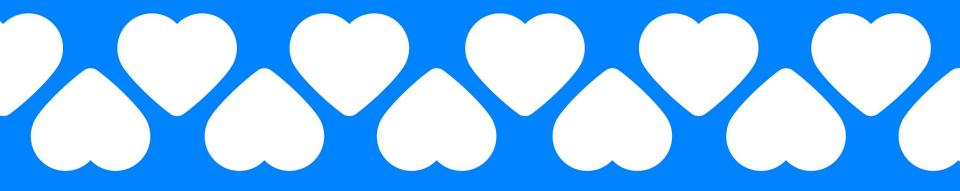




Asset Link



Do not use our assets without permission



campaign design